

# DIONYSIA BOUZIOTI

## Performing Arts & Medical Humanities

### Education History/Qualifications

**08/2022: PhD (Practice-based) in Dance Theatre Directing & Performer Training. Thesis: *Embodying Greek Tragedy: Phenomenological Explorations of the Suffering Body in Theory and Practice*** University of Leeds, Performance and Cultural Industries School. Recognised with Research Excellence (2023)

**12/2020: AFHEA, Fellowship reference: PR204951** University of Leeds, HE Advance /OD&PL

**03/2015: MA in Global Theatre: Theory, Practice and Dramaturgy. Thesis: *Medical Phenomenology in Drama: An Introduction to the Interpretation of the Absent and the Suffering Body*** National and Kapodestrian University of Athens, Department of Theatre Studies (Distinction) First Class Honours (90%)

**10/2010: BA in Theatre Studies. Dissertation: *Translation in Greek and Critical Analysis of Garner's Bodied Spaces: Phenomenology and Performance in Contemporary Drama*** National and Kapodestrian University of Athens, Department of Theatre Studies First Class Honours 2:1 (70,52%)

### Employment History

**03/2023-3/2024: Artistic Director *New Generation Film Festival (NGFF)***

Advisory board, marketing campaign and events promotion lead, funding applications, educational activities lead, collaborators and partners network expansion, outreach, award ceremony organisation, press and communications, volunteers coordination.

**08/2022-12/2023: Postdoctoral Research Fellow in Performance and Telematics (Remotely)** Leeds Arts and Humanities Research Institute (LAHRI), University of Leeds

Conducting qualitative and dance research involving remote directing, filmmaking and performer training; partnerships with external non-governmental organisations, providing support and mentoring MA students; grant proposals

**10/2021- 02/2022: Seminar leader, BA Communication and Media, University of Leeds**

Seminar design, monitoring, assessment, marking, and one-to-one mentoring.

Seminar Leader in Studying Media, School of Media and Communication: The module discusses basic concepts and debates concerning media institutions and forms (i.e. news media, television, advertising, film, popular music, digital gaming, internet)

**02/2019-05/2021: Lecturer-seminar leader, BA Theatre and Performance, University of Leeds**

Lecture and seminar design, (group) monitoring, (group) assessment, (group) marking, provision of pastoral care and mentoring. Studio practice additionally involved the provision of guidance and feedback for the preparation of digital or studio-based work in performance-making and devising practices for solo or group practical presentations.

· Lecturer in *Performance Perspectives*, School of Performance and Cultural Industries (PCI). Sep 2021 – Feb 2022

· Seminar Leader in *Approaches in Theatre and Performance II*, School of English. Jan 2020 – May 2021

· Seminar Leader in *Approaches in Theatre and Performance I*, School of English. Oct 2020 – Dec 2020

· Seminar Leader in *Exploring Performance: Cultures and Contexts*, School of PCI. Blended Learning. Feb 2019 – Mar 2020

· Seminar Leader in *Performance Project 1: From Text to Performance*, School of PCI. Studio practice. Jan 2020 – Mar 2020

· Seminar Leader and Guest Lecturer in *Creative Practice and Performance Contexts*, School of PCI. Studio practice. Oct 2019 – Dec 2019

**10/2019-12/2019: Seminar Leader, MA Culture, Creativity, and Entrepreneurship, *Theoretical Perspectives***

**10/2019: E-Learning Moderator** MOOC Course on *Physical Theatre: Meyerhold and the Biomechanics* led by Prof. Jonathan Pitches, PCI ([www.futurelearn.com](http://www.futurelearn.com))

**06/2019-06/2020: Academic Engagement Officer** LUU, University of Leeds

**11/2017-2020: Seminar Leader & Mentor** (UG, MA level) Leeds Excellence in the Arts Programme (LEAP), University of Leeds and PCI PG Representative Initiatives, University of Leeds

**12/2014-Present: Performer Trainer** Dance theatre, physical theatre, Greek tragedy adaptations, (post-)modern and contemporary dance techniques, contemporary performance, psychophysical training, somatic practices, traditional and folklore dance forms, dance film and screen dance, choreographic processes, mental health practices, performance-making and devising, experimental approaches.

**08/2008-12/2016: Bank Officer (Back Office)** Alpha Bank Shipping Division Sep 2012 – Dec 2016; Alpha Bank Business Loans Department Aug 2008 – Aug 2012

**2003- 2009: Associate Photographer (freelance)** Greek Judo Federation; Sports Press; Ceremonies 2003 – 2009

## Volunteering History

**08/2013: DramaHE Early Career Researchers (ECR) Executive Board Member** DramaHE, UK

**06/2021-11/2023: Editorial Board Member** *CePRA Journal*

**01/2014-Present: Peer Reviewer** *Youth Theatre Journal* Jan 2024- Present; *Performing Ethos: International Journal of Ethics in Theatre and Performance* May 2021- Present

**09/2018-08/2020: Postgraduate Researchers Representative** *School of Performance & Cultural Industries*

**12/2014-12/2016: Youth Theatre Director** Third Kaesariani Primary School

## Languages

Greek Native (C2) English Proficient (C2) French Basic (B2-ongoing)

## Memberships

DramaHE Executive Board (Early Career Researchers Executive)

Dance HE (Member)

Higher Education Academy (Advance HE: Associate Fellow)

TaPRA (Theatre and Performance Research Association: Performer Training Working Group)

ITI (Hellenic Centre of the International Theatre Institute)

Performance Philosophy Network

## Academic Recognition

**31/07/2023:** The TaPRA Early Career Researcher Prize, Finalist/ UK

**02/06/2023:** Doctoral College, University of Leeds, PhD thesis recognition for research excellence/ UK

**08/04/2019:** Research Dissemination Award, RDA2018-9/ AHC for *Bacchae in Absentia* (2019): GBP 360.00/ Graduate School, University of Leeds/ UK

**04/06/2018:** Award for Practice-based Research in the Arts CePRA/2018 for *Prometheus Immobile* (2018): GBP 300.00/ University of Leeds/ UK

## Awards and Nominations

**24/03/2022:** Official Selection Best Experimental Film/ Lift-Off Global Network Showcase Extravaganza, Pinewood Studios/ UK

**23/08/2022:** WSXA Amsterdam Official Selection Best Student Film for *Medea Inside* (2021)/ Netherlands

**05/06/2022:** Gold Award for Best Student Film, Milan Gold Awards for *Medea Inside* (2021)/ Italy

**26/02/2022:** Honourable Mention for Best Student Film: *Medea Inside* (2021)/ London's Falcon Film Festival/ UK

**01/02/2022:** Official Selection Best Experimental Film: *Medea Inside* (2021)/ Budapest Film Festival/ Hungary

**11/2020:** *Out of Chaos* competition, second prize for the film *Medea's Chorus* (2020): 150.00 GBP/ British American Drama Academy (BADA) and the Center for Hellenic Studies, University of Harvard/ USA

## Funding Record

**10/2023:** Cultural Activities Fund (NGFF)/ Partner/ EUR 3.968,00/ Hellenic Republic, Region of Attica

**10/2023:** Cultural Activities Fund (NGFF)/ Partner/ EUR 5.094,00/ National Organisation of Culture, Sports and Youth, Municipality of Athens

**08/2023:** SAE Sponsorship (NGFF)/ Partner/ EUR 1.000,00/ SAE Education Athens

**04/2023:** LAHRI Short-term Post-doctoral Fellowship Research Funding for practice-based research/ Principal investigator/ GBP 436.00/ Leeds Arts and Humanities Research Institute, University of Leeds

**08/2020- 02/2021:** Covid-19 Scholarship Extension Grant (maintenance costs and support for practice-based research project examining psychosomatic isolation during Covid)/ Doctoral researcher/ GBP 7.276,50/ AHC Doctoral School, University of Leeds

**09/2017- 08/2021:** University of Leeds Research Scholarship URS2383 (supporting the examination of psychophysical embodiment of suffering in performer training and live performance)/ Principal investigator/ GBP 56.409,00/ AHC Doctoral School, University of Leeds

## Publications (Complete)

**Bouzioti, D. 2024.** The War Inside Them: Body-centric Approaches to Jacob Kabanellis' Early Post-War Dramaturgy. In: G. Pefanis and T. Bousiopoulou (eds.) *Returning to the Inner Troupe: New Approaches to Jacob Kabanelli's Work*. Athens: Aegokeros. (Book Chapter).

**Bouzioti, D. 2023.** Introducing the Phenomenological Model in Performance Practice (PMPP): Phenomenological Research Design and the Lived Experience in Performance. *IJQM*. 22, pp. 1-14. <https://doi.org/10.1177/16094069231211142> [2.280 downloads]

**Bouzioti, D. 2023.** Bodies, Postbodies and the Pandemic of Isolation. In Prousalis, E. (Ed). *Performing Arts in the 21<sup>st</sup> Century. Current Practices and Future Prospects*. The Hellenic Association of Theatre and Performing Arts Critics. Eurasia Publications. 1, pp. 120-126. <https://www.greektheatre critics.gr/?p=1574>

**Bouzioti, D. 2023.** *Medea Inside* (2021): A Glance to the Embodiment of Trauma. *CePRA Journal*. Centre of Practice Research in the Arts, University of Leeds. 1(2). <https://cepra.leeds.ac.uk/cepra-journal/journal-issue-2/issue-2-bouzioti-a-glance-at-forms-of-recorporealisation/>

**Bouzioti, D. 2022.** *Embodying Greek Tragedy: Phenomenological Explorations of the Suffering Body in Theory and Practice*. E-Thesis WREO. University of Leeds. <https://etheses.whiterose.ac.uk/31665/> [1 citation]

**Bouzioti, D. 2021.** Traces of Salt. In Burtin, L. and Guests (Eds). *With Bread. We Are the People with Whom We Eat*. Glasgow: InkConcrete.

**Bouzioti, D. 2018.** Sociopolitical Reflections of the Athenian 60s in Vasilis Andreopoulos' Dramaturgy. *Theatre and Democracy*. Conference Proceedings. University of Athens Press. 2, pp. 215- 228.

**Bouzioti, D. 2017.** Phenomenology of Pain and the Suffering Body in Greek Tragedy: An Introduction to Five Tragedies. *World Theatre: Praxis, Dramaturgy, Theory*. Conference Proceedings. University of Athens Press. 1, pp. 69-84. [1 citation]

## Research/Conference Papers and Invited Talks

**10/2023: Directing Actors Effectively: Training and Guidance, Conflict Management and Performance Excellence.** NGFF Masterclass series. Greece. 2023.

**15/09/2022: Coping with Lockdown Anxiety: Journaling, Cameras, and Improvisation** *Sensory Storytelling, Imagination and Wellbeing Symposium*. Schools of Music, Psychology, Performance and Cultural Industries, University of Leeds

**13-15/09/2022: Medea Inside and Teledirecting: Embodying Tragedy amidst a Pandemic** TaPRA Annual Conference, University of Essex

**06/2022: Performance as Film and Training as Therapy** PCI Spring Colloquium, University of Leeds

**1-3/10/2021: Bodies, Postbodies, and the Pandemic of Isolation** Theatre and Performing Arts in the 21st Century: The Agony and the Anxiety of Redefinition. The

Hellenic Association of Theatre and Performing Arts Critics. Athens

**2019: *Constructing Deconstruction: Theory and Practice in the Making of 'Bacchae in Absentia' (2019)***. Guest Lecture in the module Creative Practice and Performance Contexts. School of PCI

**04/2019: *Prometheus Bound: Immobility***  
Per/Forming Futures, ADiE, Middlesex University, London

**2019, 2020: *PCI PhD: Welcome and Advice***. PCI Reps and Doctoral Cohort Initiative. Seminar Series. Faculty of Arts, Humanities and Cultures, University of Leeds

**2019, 2020: *Research Methodologies in Doctoral Studies***. PCI Reps and Doctoral Cohort Initiative. Seminar Series. Faculty of Arts, Humanities and Cultures, University of Leeds

**2018-2020: *Confident Communication for Diverse Audiences***. Leeds Excellence in the Arts Programme (LEAP). Faculty of Arts, Humanities and Cultures, University of Leeds

**10/2015: *Medical Phenomenology in Drama: Introduction to the Interpretation of the Suffering and the Absent Body*** Presentation of MA thesis, University of Athens

**03/2015: *Phenomenology of the Body and Interpretation of Perception: Embodiment of Experience in the Performer-Audience Relationship*** The Performer in the 21st Century Conference, International Theatre Institute, Athens

**11/2014: Vasilis Andreopoulos; Social and Political reflections of the period 1960-1970** 5th National Drama Conference, Athens

**01/2014: Towards a Detachment from the Image: Performances and Representations of the Female Subject** Art Exhibition "Questions & Claims" by Eva Marathaki, Athens

**11/2013: Phenomenology of Pain in Ancient Greek Tragedy: The Suffering Body in Prometheus Bound, Oedipus Rex, Medea, Bacchae, and Iphigenia in Tauris** [1 citation] 1st Theatre Colloquium, Theatre Studies Dept., University of Athens

## Productions & Practice-based Outputs

**2024: My Name is India**. Dance film. Director-choreographer: Denny Bouzioti. Supported by LAHRI, University of Leeds. In collaboration with Stagehands Performance and Education Collective, New Delhi. <https://youtu.be/iDxr4M5Mi3I>

**2021: Medea Inside**. Dance film on the embodiment of suffering in isolation. Director-choreographer: Denny Bouzioti. <https://youtu.be/neilrGXindo> and archived at APGRD, University of Oxford: <http://www.apgrd.ox.ac.uk/productions/production/14767>

**2020: Medea's Chorus**. Online short film. Director: Denny Bouzioti. Out of Chaos Competition supported by BADA and the Center for Hellenic Studies, University of Harvard.

**2019: Bacchae in Absentia**. Dance theatre on mental illness. Director -choreographer: Denny Bouzioti. Stage@leeds. Trailers: [https://youtu.be/QBp\\_9RmZ8yA](https://youtu.be/QBp_9RmZ8yA) and [https://youtu.be/X1YnaB\\_u1ik](https://youtu.be/X1YnaB_u1ik)

**2019: With Bread** Participatory performance. Director: Leo Burtin. Performer and co-author (book version): Denny Bouzioti. Stage@leeds, Leeds, UK

**2018: Prometheus Immobile** Dance theatre on psychophysical suffering and confinement.

Directed and choreographed by Denny Bouzioti. Stage@leeds. Supported by CePRA. Extract:  
<https://youtu.be/JEoYDWhhPnU>

**2016: Trash Kings** Musical on environmental crisis. Director - Playwright: Denny Bouzioti. Kaesariani Town Hall Theatre Stage, Athens, Greece

**2015: Dreaming Violins** Musical on immigration crisis and social inclusion. Director - Playwright: Denny Bouzioti. Aeolia Cinema & Theatre Stage, Athens, Greece

**2008: The Secret of Contessa Valaerena** Theatre performance written by G. Xenopoulos, directed by D. Bouzioti. Aula, Athens, Greece

**2008: The Secret of Contessa Valaerena** Silent film. Director: Denny Bouzioti. Aula, Athens, Greece

**2007: Fortunatos** Theatre performance written by A. Foskolos, directed by D. Bouzioti. Aula, Athens, Greece

## Exhibitions

2019 - **The Destruction of Gaia**. Photography. Doctoral college image competition, University of Leeds, UK

2019 - **The Birth of Mankind**. Photography. Doctoral college image competition, University of Leeds, UK

2014 - **Social DeConstruction**. Drawing series. Exhibition. Piraeus Arts Festival, Piraeus, Greece

## Recent Videos

2024 - **DramaHE Hybrid Gallery** promotional video. <https://youtu.be/J0bXrQNfrrl>

2024 - **My Name is India** trailer. <https://youtu.be/MBX44rMaeN8>

2023 - **NGFF Competition** promotional video